

**From:** [Hilty, Michael](#)  
**To:** [Hedgecoth, David](#); [Banks, Eva-Marie](#)  
**Cc:** [Putikka, Bill](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)  
**Subject:** Music 3360  
**Date:** Wednesday, October 26, 2022 10:26:00 AM  
**Attachments:** [image001.png](#)

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Good morning,

On Tuesday, October 11<sup>th</sup>, the Themes 2 Panel of the ASC Curriculum Committee reviewed a GEN Theme: Traditions, Cultures, Transformations and High-Impact Practice: Education Abroad and Away proposal for Music 3360. Please see below for their feedback.

GEN Theme: Traditions, Cultures, Transformations

- The Panel unanimously approved the request with two contingencies and one recommendation:
  - **Contingency:** The reviewing faculty ask that all the GEN Theme Goals and ELOs be added to the course syllabus. While they recognize that they are partially there on page 3 of the syllabus, not all of them have made it onto the syllabus, as required by the College of Arts and Sciences for all General Education courses. The Goals and ELOs, in a convenient copy-and-paste format, can be found on the ASC Curriculum and Assessment Services website at: <https://asccas.osu.edu/new-general-education-gen-goals-and-elos>.
  - **Contingency:** The reviewing faculty ask that GEN ELO 1.2 be answered in the GE Theme submission forms, as it currently is missing.
  - **Recommendation:** The reviewing faculty recommend removing the D- from the grading scale as the Ohio State University does not formally award the letter grade of D-.

High-Impact Practice: Education Abroad and Away

- The Panel unanimously approved the request with one contingency:
  - **Contingency:** On page 2 of the course syllabus, where the credit hours for study abroad is calculated and accounted for, it appears that the course is only adding up to 3 credit hours instead of the required 4. The reviewing faculty ask that all activities students are expected to complete while travelling abroad be accounted for and that the extra hour be made explicit.

I will return Music 3360 to the departmental queue via curriculum.osu.edu in order to address the Panel's feedback above.

Should you have any questions, please do not hesitate to reach out to Bill Putikka, faculty Chair of the ASCC Themes 2 Panel, or me.

All my best,  
Michael



**Michael Hilty**

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